

# Lab Meeting

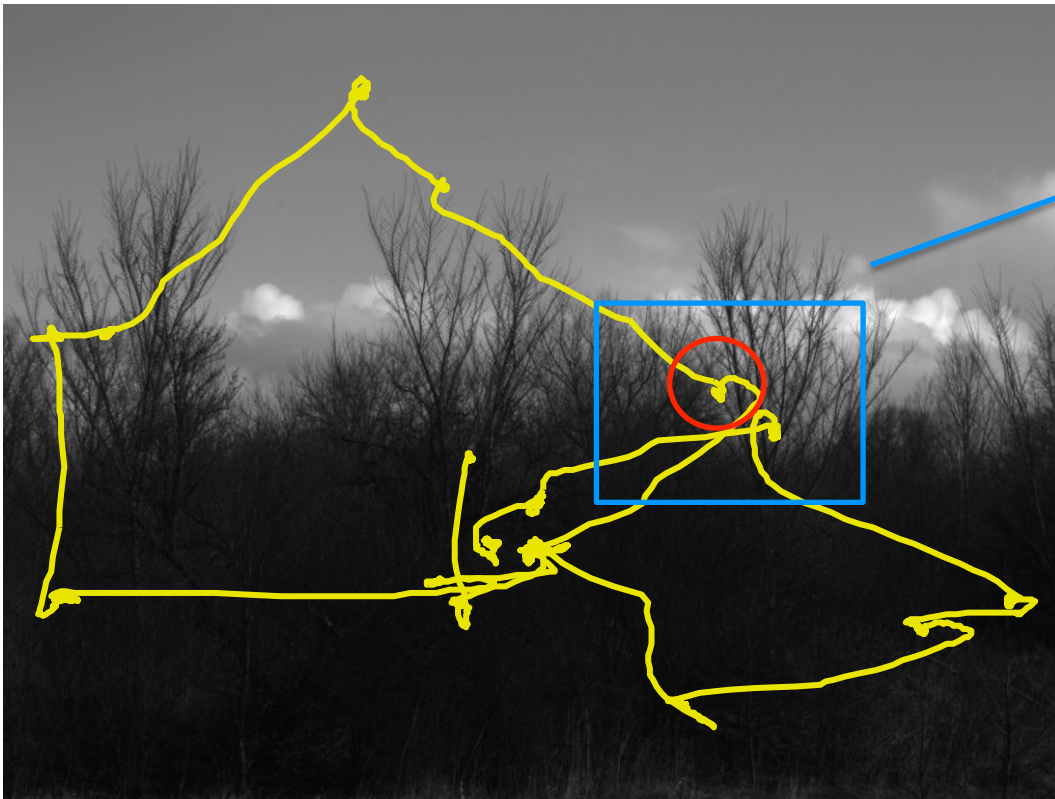
3/4/2015

# Eye Movement and Fixational Patches

- Data from 11 subjects from three different tasks:
  - Free Viewing
  - Visual Search with Low frequency target
  - Visual Search with High frequency target
- Objective:
  - Any differences between tasks
  - Any relation between characteristics of drifts and the visited patch

# Analysis

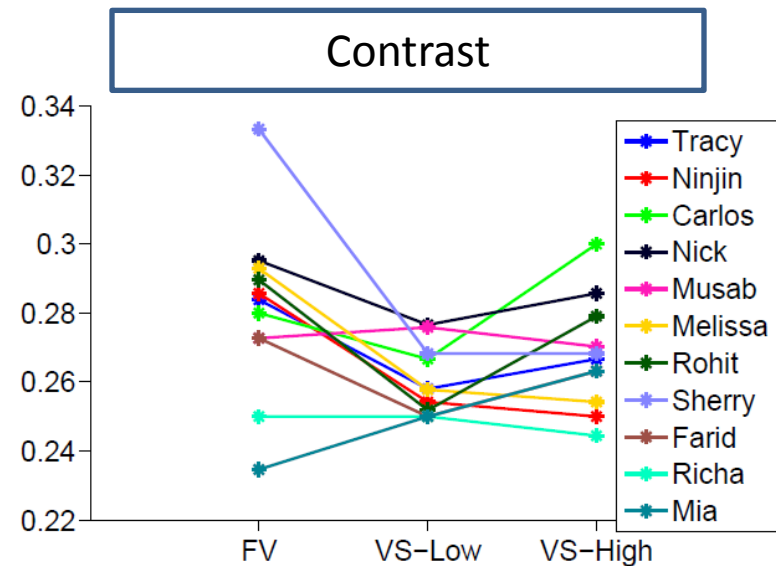
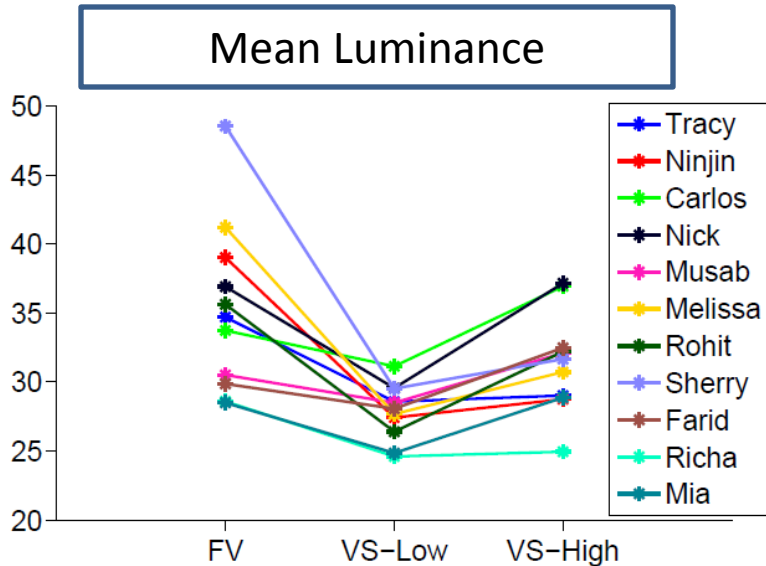
1024\*768



329 pixel (696arcmin)

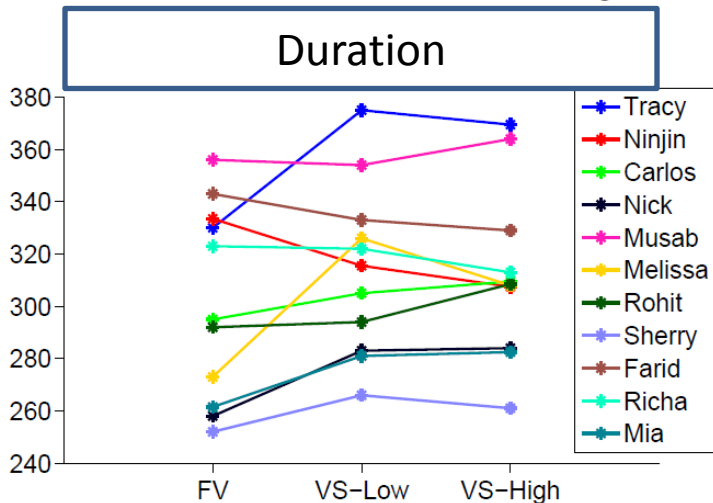
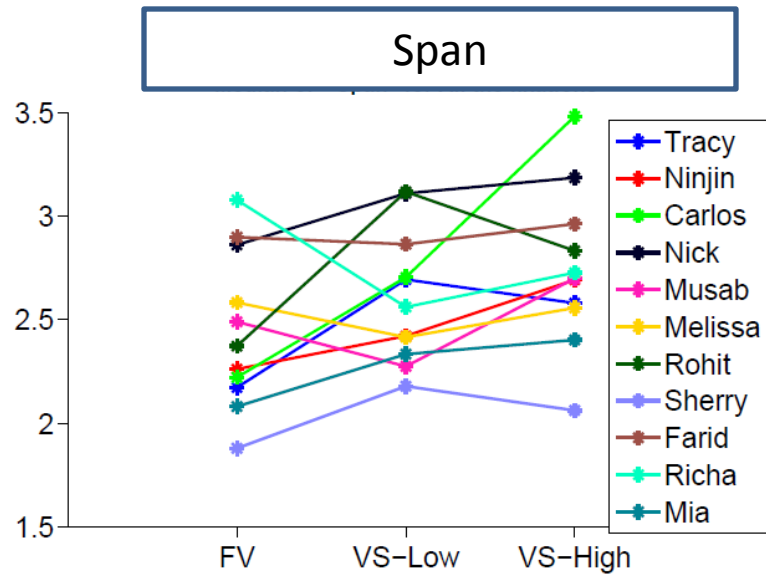
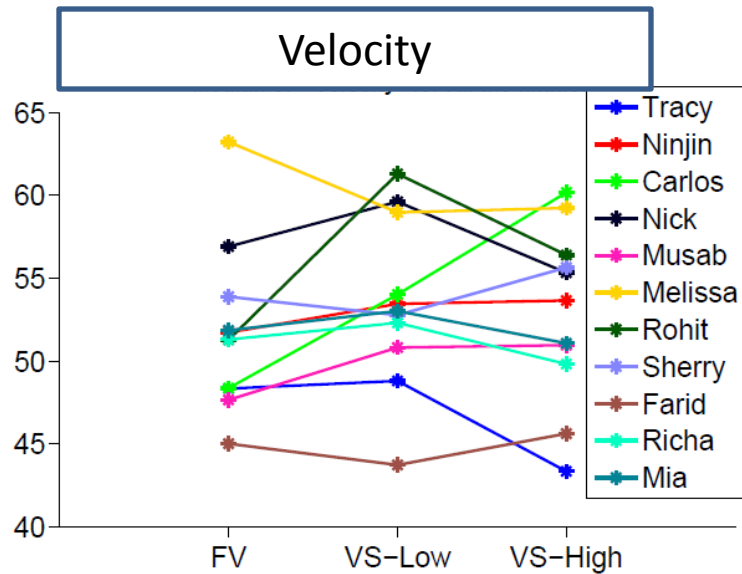
1. Filtered with Sgolay (3,41)
2. 50 Samples removed from both beginning and end
3. A minimum length of 100

# Results: Comparison between tasks



- 1) Higher Luminance and contrast for FV compared with VS-Low
- 2) Higher contrast for VS-High compared with VS-Low

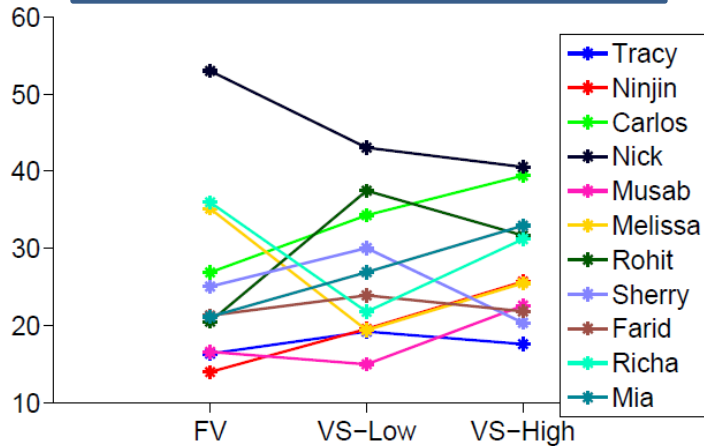
# Results: Comparison between tasks



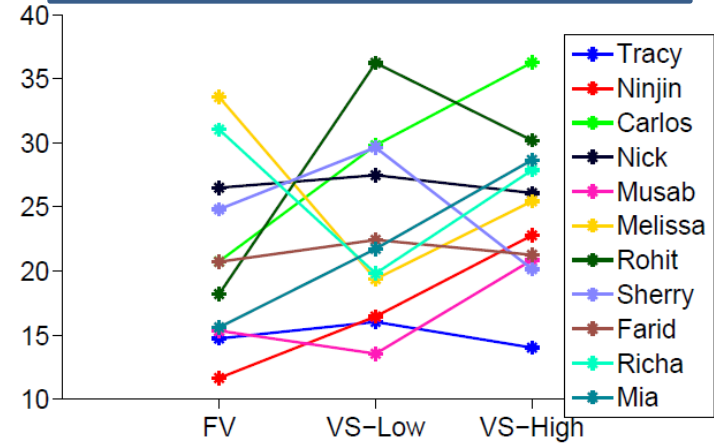
Higher Span for VS-High compared with FV

# Results: Comparison between tasks

Diffusion Coefficient



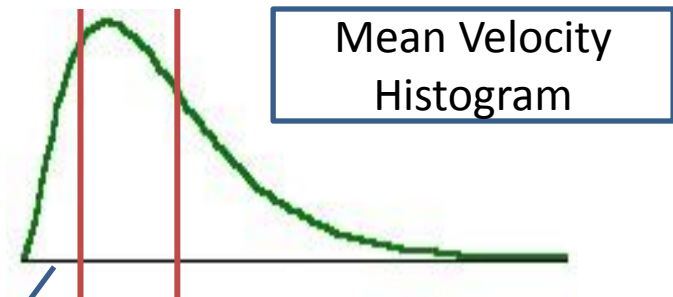
Unbiased Diffusion Coefficient



No Significant Patterns

# Results: Comparison within tasks

1) Eye movement characteristics as the basis:  
velocity, span



2) Characteristic of the patch as the basis:

Mean Luminance, Contrast

Slow Drifts:  
characteristics of  
the patch?  
Mean Luminance,  
Contrast

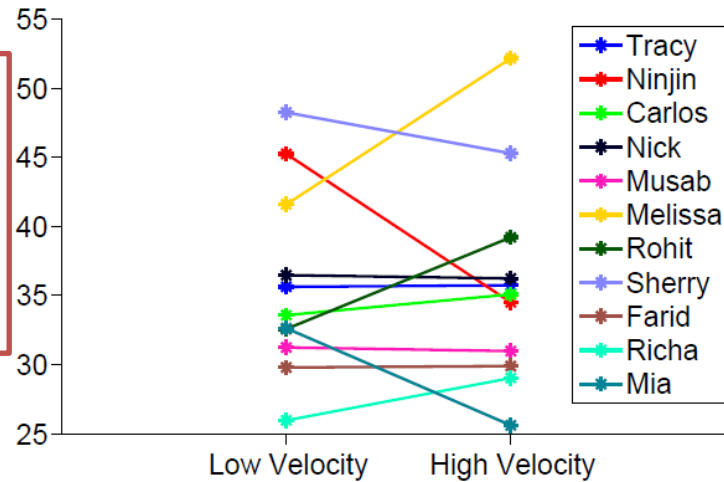
Fast Drifts:  
characteristics of the  
patch?  
Mean Luminance,  
Contrast

Free Veiwing

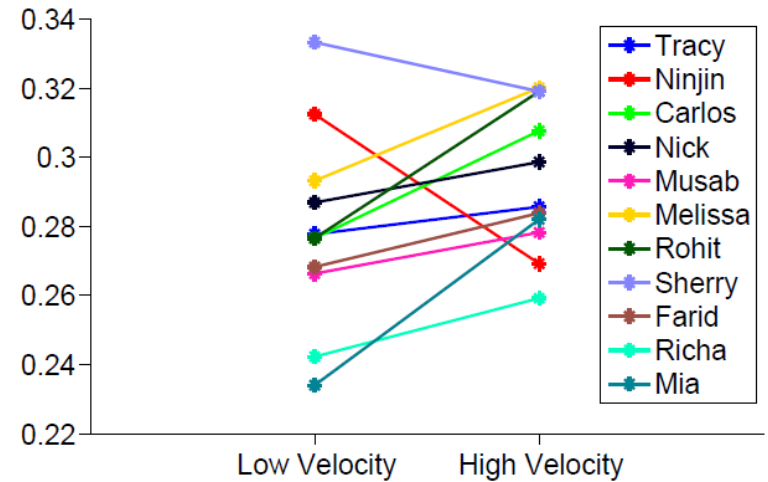


# Free viewing

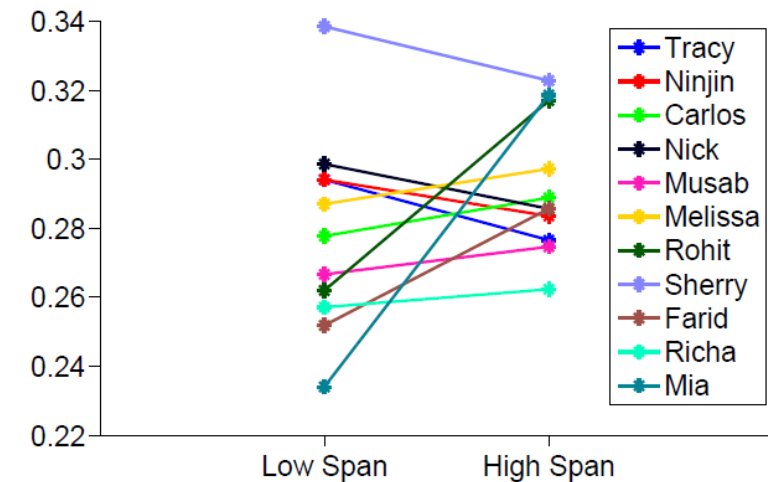
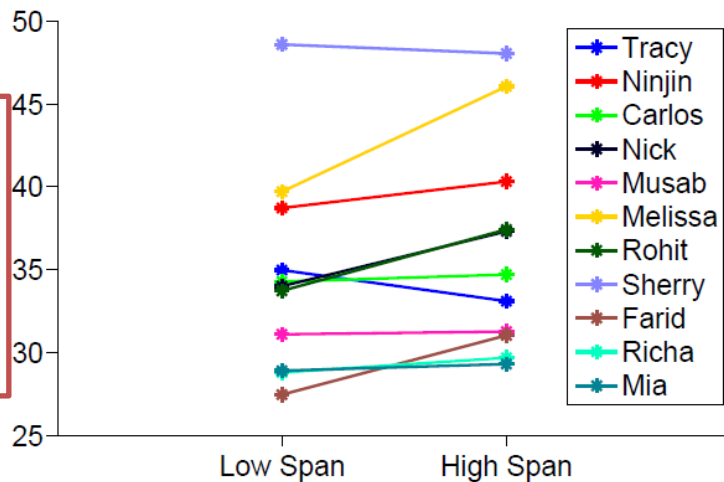
Mean Luminance



Contrast

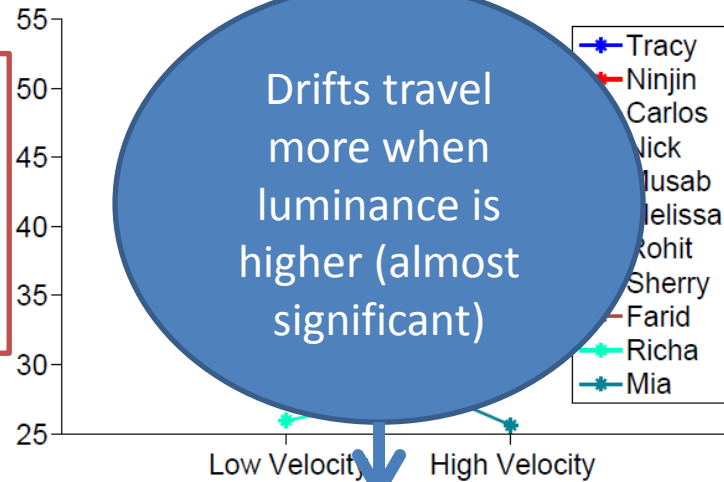


Span

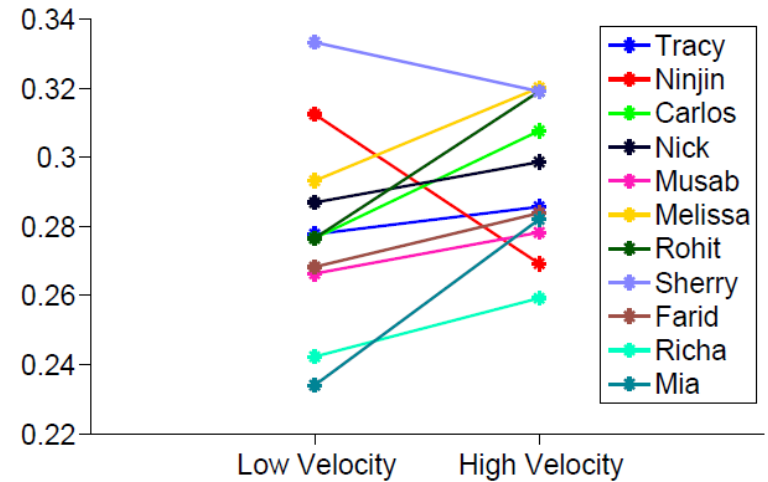


# Free viewing

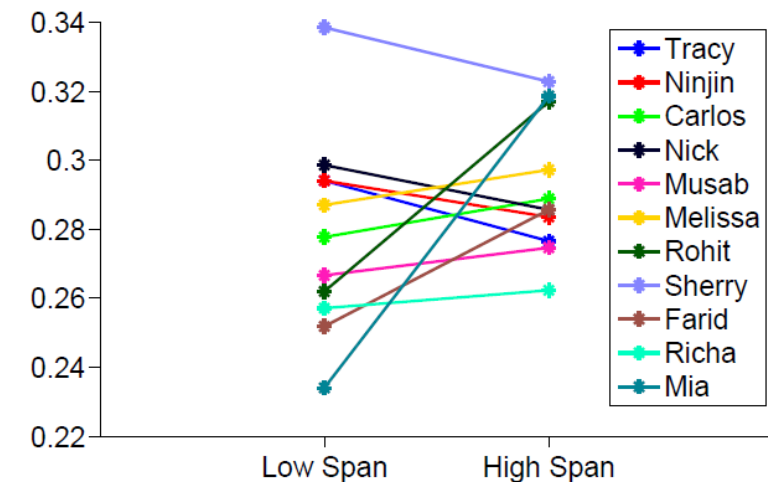
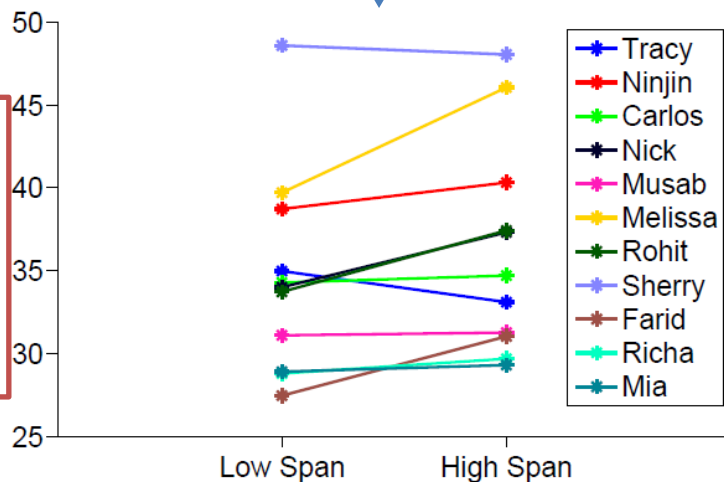
Mean Luminance



Contrast

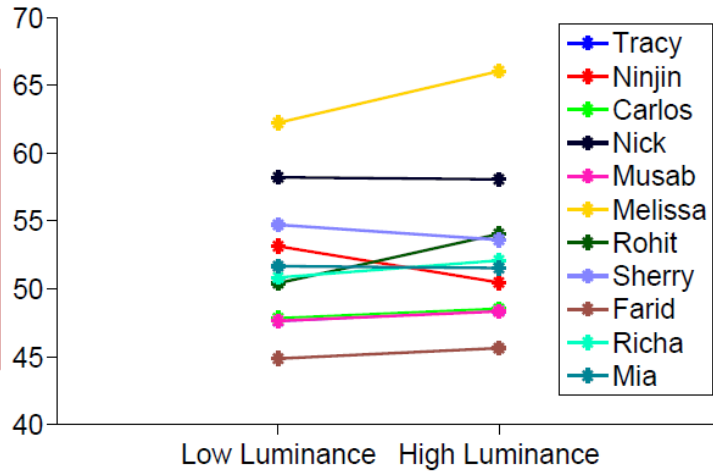


Span

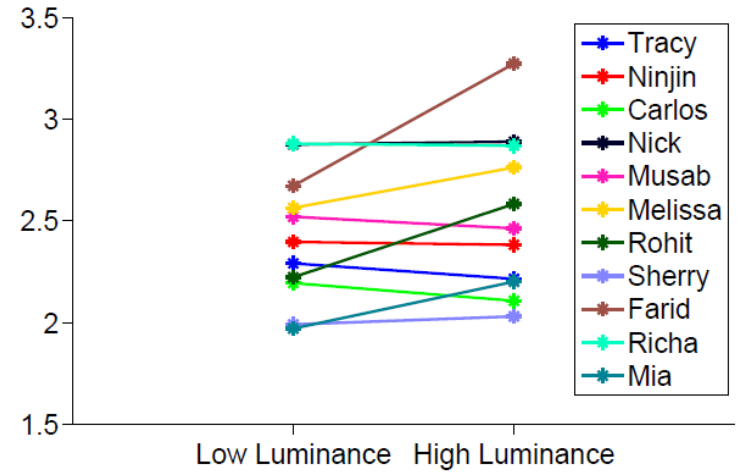


# Free Viewing

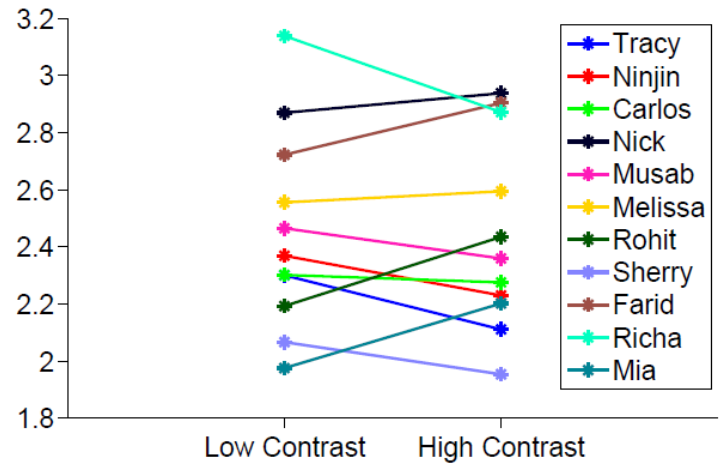
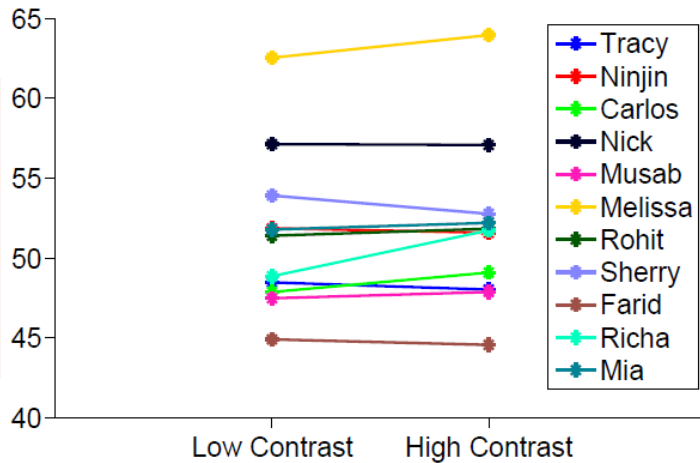
## Velocity



## Span

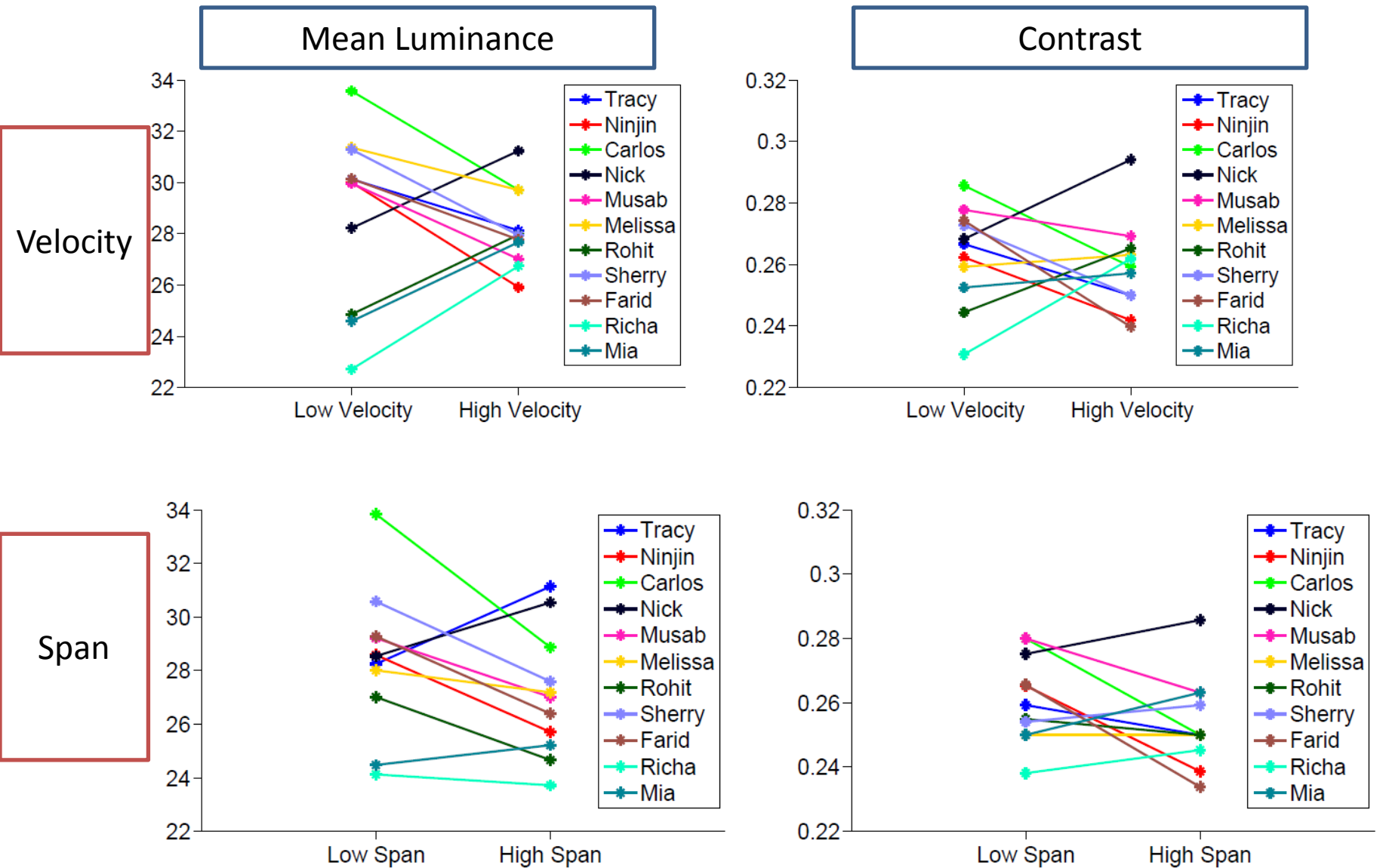


## Contrast



Visual Search - Low

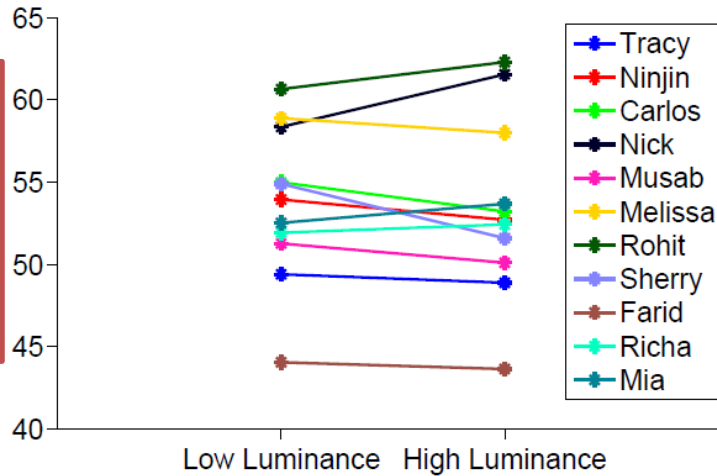
# Visual Search-Low



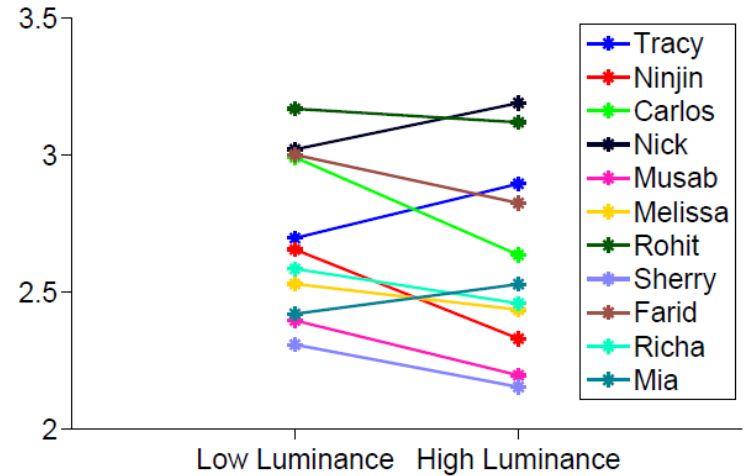
# Visual Search-Low

Velocity

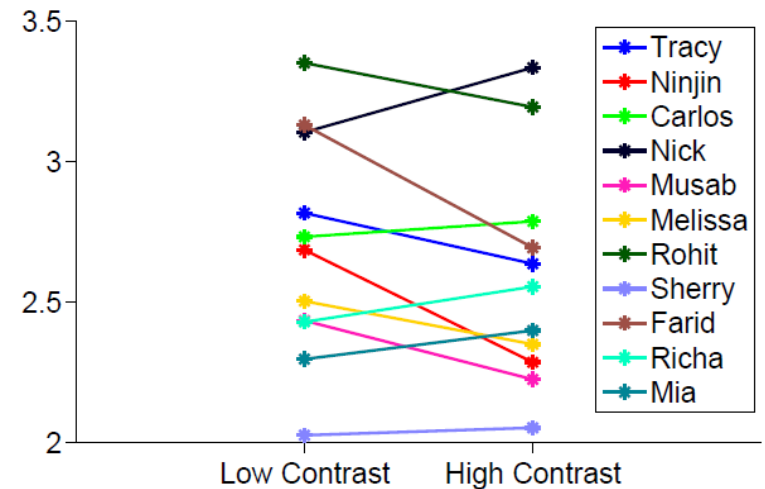
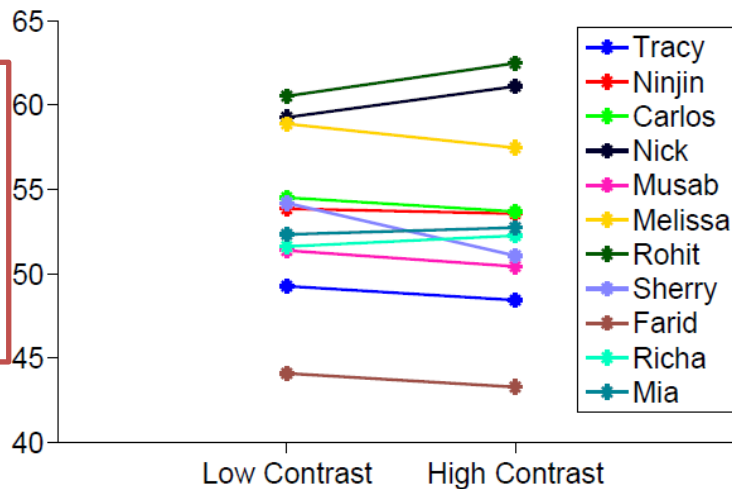
Mean  
Lumiannce



Span



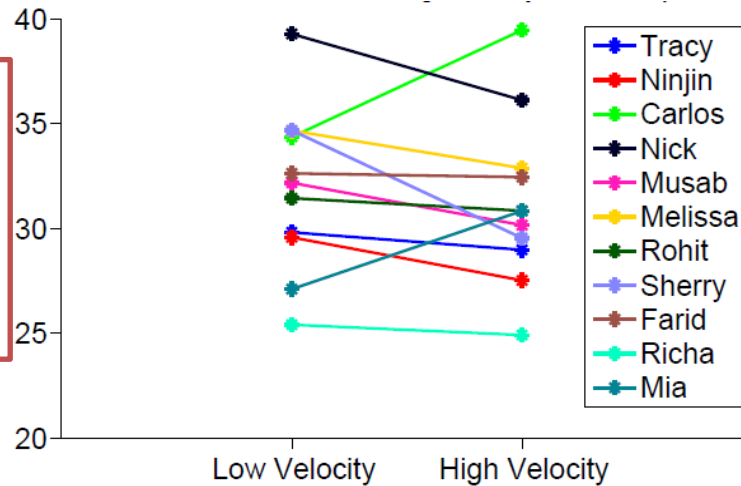
Contrast



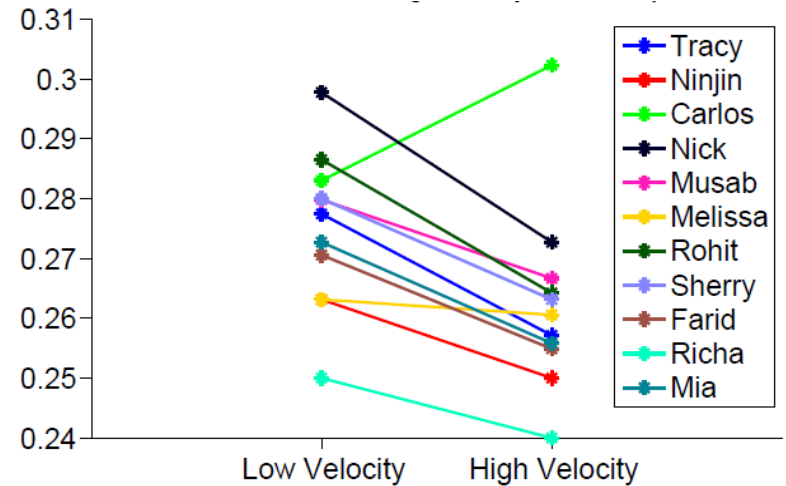
Visual Search - High

# Visual Search-High

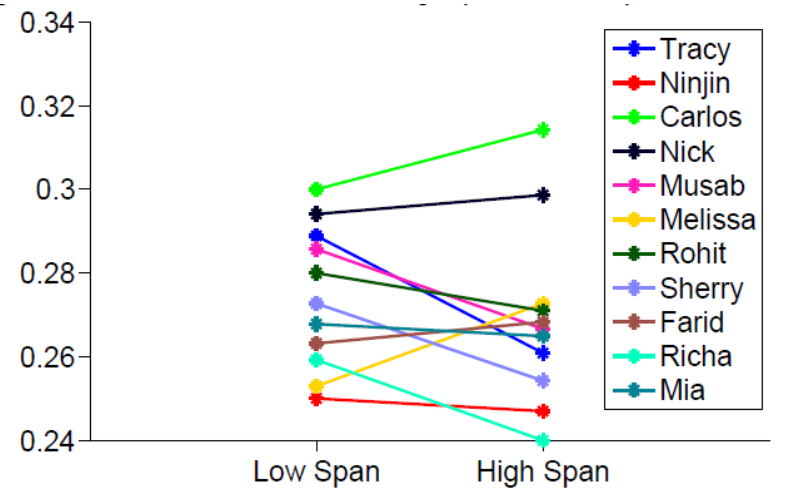
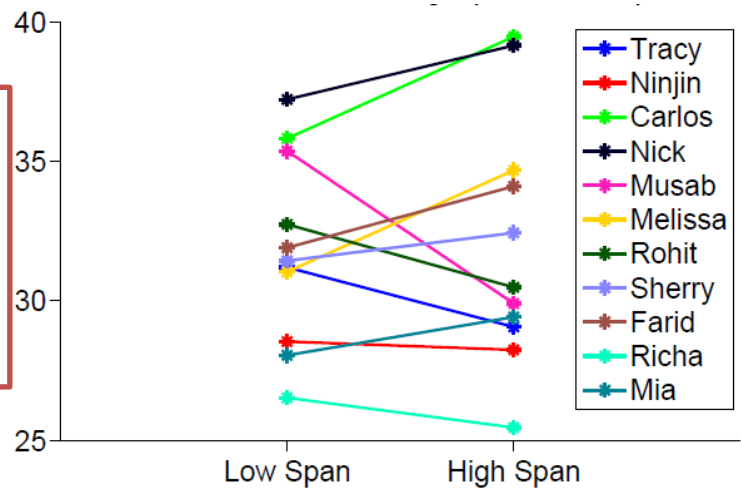
Mean Luminance



Contrast



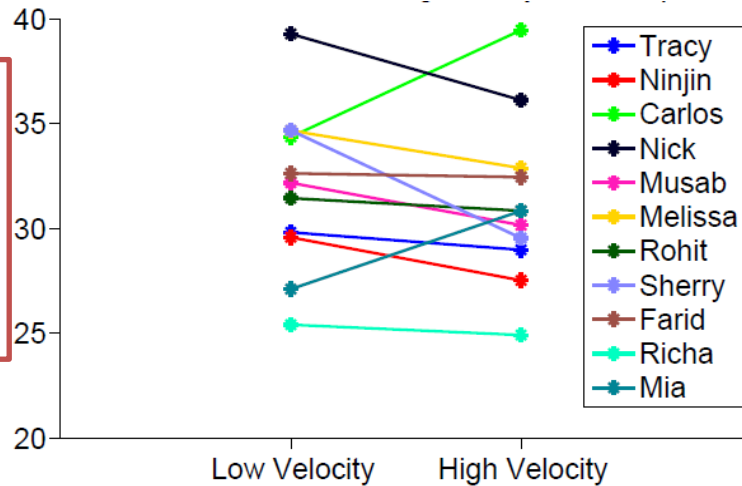
Span



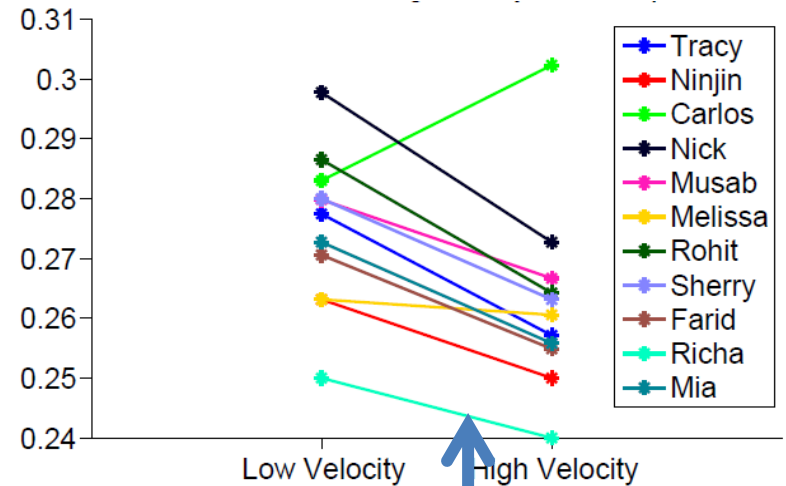


# Visual Search-High

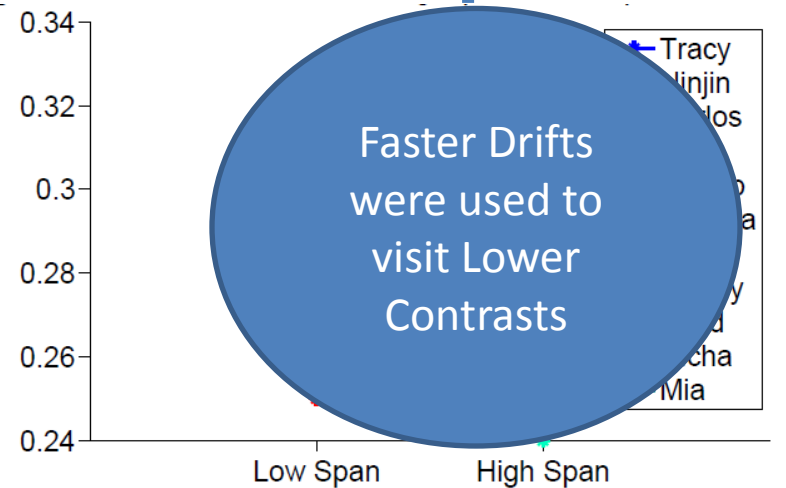
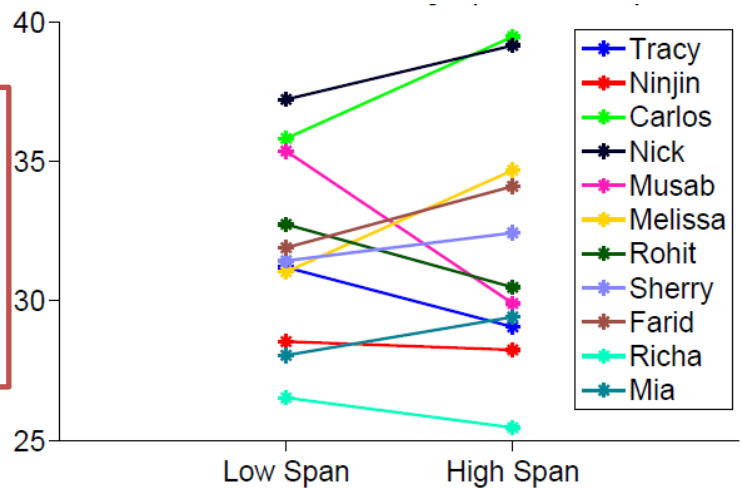
Mean Luminance



Contrast

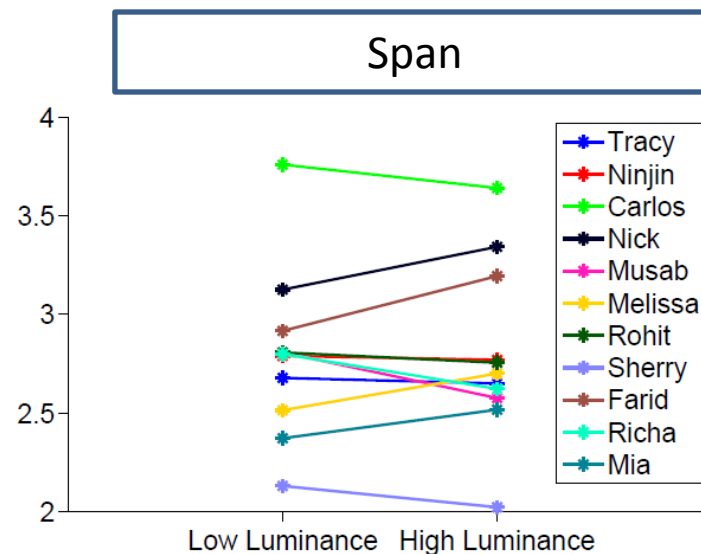
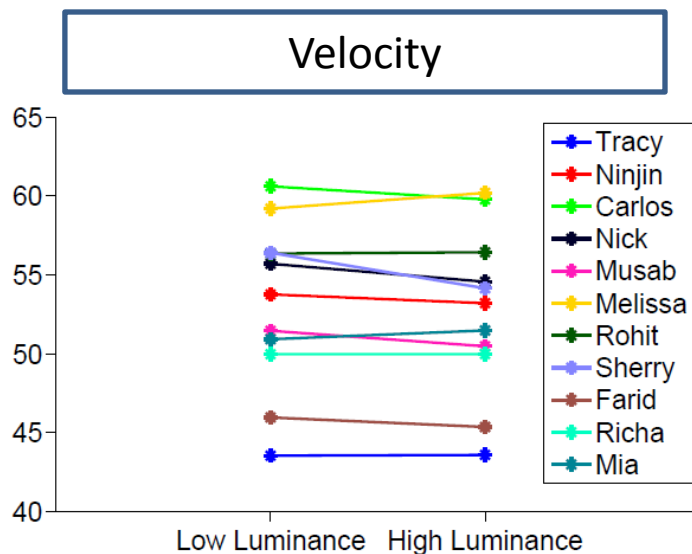


Span

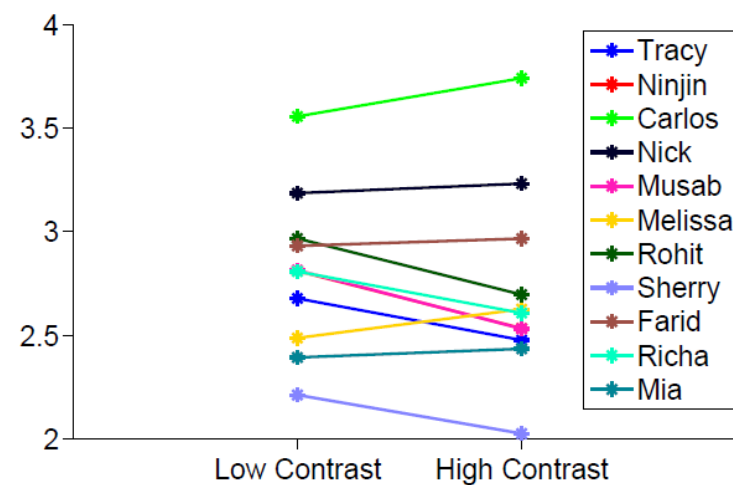
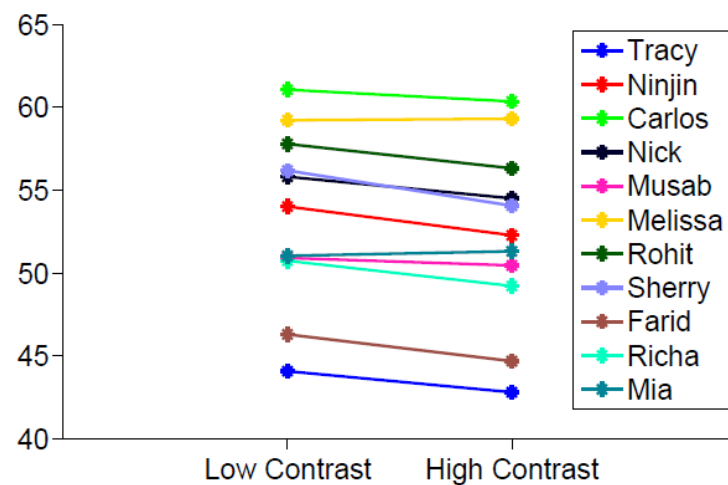


# Visual Search-High

Mean  
Lumiannce



Contrast



# Future Direction

- Regression analysis: velocity and contrast, ...
- Keeping right trials (hard enough) and looking at the period before finding the target
- Considering variability of performances and reaction times: regression with different parameters
- Adding curvature and frequency characteristics

